Brighton & Hove PL Network

Age related expectations for Yrs 3-6 for KS2 French

Through breaking down the statements from the Languages programmes of study: key stage 2, the following table shows a breakdown of Langauge skills

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| * listen attentively to spoken language and show understanding by joining in and responding
* explore the patterns and sounds of language through songs and rhymes
* speak in sentences, using familiar vocabulary, phrases and basic language structures
* seek clarification and help
* ask and answer questions; express opinions
* speak in sentences, using familiar vocabulary, phrases and basic language structures
* develop accurate pronunciation … so that others understand when they are reading aloud or using familiar words and phrases
* read carefully and show understanding of words, phrases
* appreciate stories, songs, poems and rhymes in the language
* broaden their vocabulary
* write phrases from memory
* describe people, places, things and actions orally
* understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms,
 | * listen attentively to spoken language and show understanding by joining in and responding
* explore the patterns and sounds of language through songs and rhymes
* speak in sentences, using familiar vocabulary, phrases and basic language structures
* seek clarification and help
* ask and answer questions; express opinions
* speak in sentences, using familiar vocabulary, phrases and basic language structures
* develop accurate pronunciation … so that others understand when they are reading aloud or using familiar words and phrases
* read carefully and show understanding of words, phrases
* appreciate stories, songs, poems and rhymes in the language
* broaden their vocabulary and develop their ability to understand new words
* write phrases from memory, and adapt these to create new sentences,
* describe people, places, things and actions orally
* understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.
 | * listen attentively to spoken language and show understanding by joining in and responding
* link the spelling, sound and meaning of words
* speak in sentences, using familiar vocabulary, phrases and basic language structures
* seek clarification and help
* engage in conversations; ask and answer questions; express opinions and respond to those of others
* speak in sentences, using familiar vocabulary, phrases and basic language structures
* develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases
* present ideas and information orally to a range of audiences
* read carefully and show understanding of words, phrases and simple writing
* appreciate stories, songs, poems and rhymes in the language
* broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary
* write phrases from memory, and adapt these to create new sentences, to express ideas clearly
* describe people, places, things and actions orally and in writing
* understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.
 | * listen attentively to spoken language and show understanding by joining in and responding
* link the spelling, sound and meaning of words
* speak in sentences, using familiar vocabulary, phrases and basic language structures
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* understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.
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